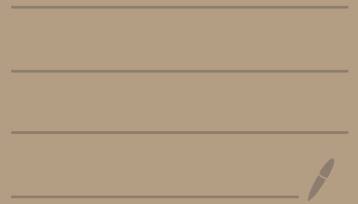


# LECTURE 24

RAY OPTICS, REFLECTION, & REFRACTION



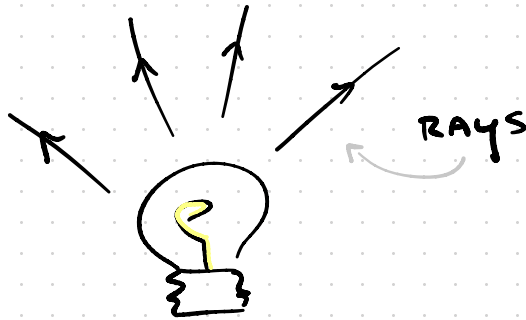
# RAY OPTICS

- OPTICS IS <sup>MAINLY</sup> CONCERNED W/ THE RELATIONSHIP BETWEEN LIGHT, THE OBJECTS AROUND US, & THE EXPERIENCE OF VISION.

- HOW DOES WHAT WE SEE RELATE TO OUR SURROUNDINGS & THEIR ILLUMINATION?

- A VERY SIMPLE MODEL\* CAN ACCOUNT FOR ALMOST ALL\* OUR EVERYDAY EXPERIENCE ("RAY OPTICS"):

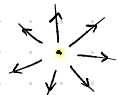
- RADIATING OBJECTS EMIT LIGHT AS RAYS:



- MORE RAYS → BRIGHTER

- "POINT SOURCE": SMALL OBJECT EMITTING RAYS EQUALLY IN ALL DIRECTIONS:

- E.G. LIGHT BULB WHEN VIEWED FROM FAR AWAY.

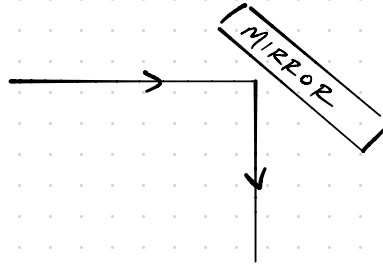


\* NOTE THAT THIS MODEL MAKES NO MENTION OF THE ELECTROMAGNETIC NATURE OF LIGHT.

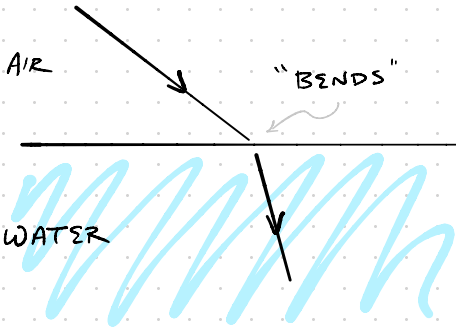
\* IN ITS SIMPLEST FORM, RAY OPTICS CANNOT EXPLAIN THE EFFECTS OF DIFFRACTION, INTERFERENCE, & POLARIZATION.

- RAYS TRAVEL IN STRAIGHT LINES UNTIL THEY THEY REFLECT, REFRACT, OR ABSORB :

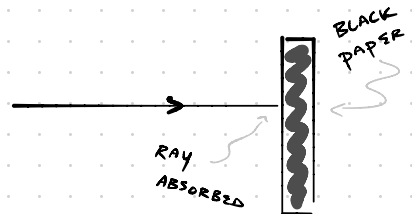
### REFLECTION:



### REFRACTION:

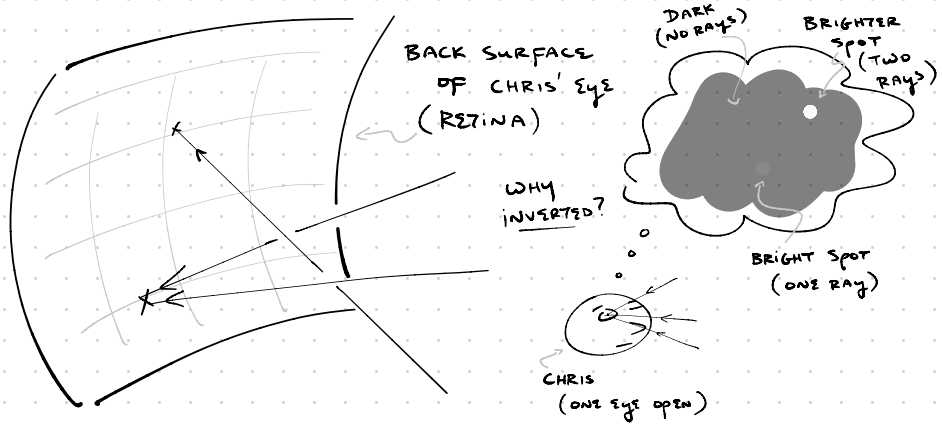


### ABSORPTION:




\*IGNORING COMPLICATIONS OF "STEREO" (TWO-EYED) VISION.

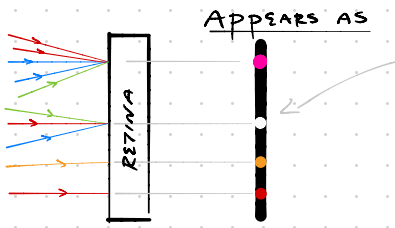
• WHAT WE SEE\* IS A REPRESENTATION OF THE RAYS STRIKING THE BACK OF OUR EYES:



### COLOR:

• ASSOCIATED W/ EACH RAY IS A COLOR, TAKING A VALUE ON THE SPECTRUM OF THE RAINBOW:  (I.E. NO GRAY OR BROWN RAYS).

• PERCEPTION OF COLOR IS REPRESENTATION OF THE MIXTURE OF RAY COLORS STRIKING THE BACK OF YOUR EYE, POINT BY POINT



• E.G. WHITE IS EVEN MIXTURE OF ALL RAY COLORS.

## • DETAILS ON COLOR:

- ASSOCIATED W/ EACH RAY COLOR IS A WAVELENGTH ( $\lambda$ ) OF THE E.M. WAVE ASSOCIATED W/ THE RAY.
- BIOLOGY: YOUR RETINA DETECTS LIGHT

VIA:

- RODS [Ø COLOR SENSITIVITY] +

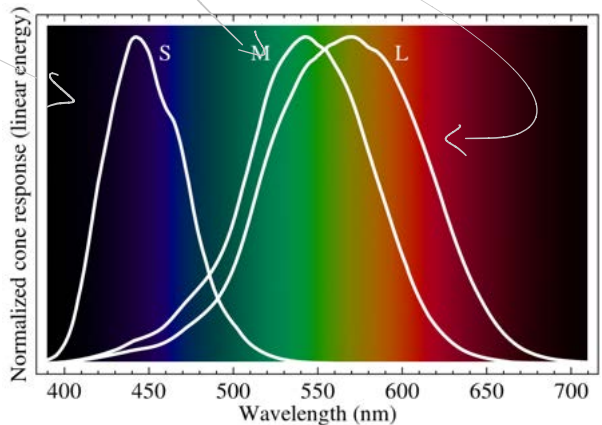
- CONES [3 TYPES]:

- S [BLUE SENSITIVE]

- M [GREEN SENSITIVE]

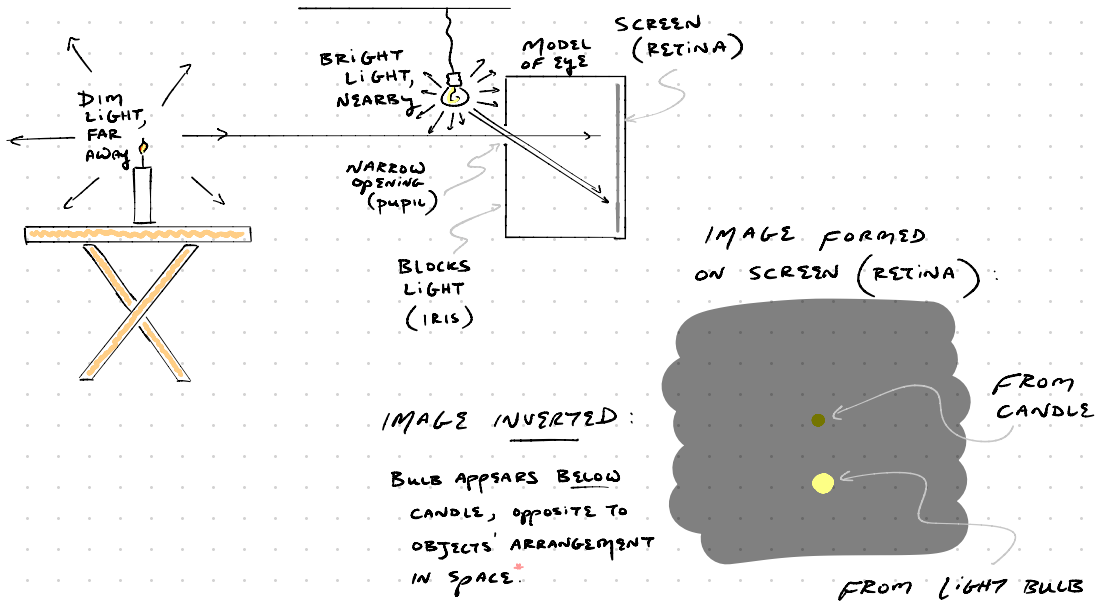
- L [RED SENSITIVE]

- SIGNALS FROM S, M, & L CONES COMBINE TO DETERMINE PERCEIVED COLOR



# IMAGE FORMATION

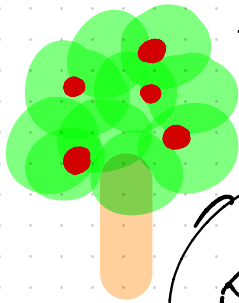
- TEMPORARILY IGNORING COMPLICATIONS DUE TO LENS OF THE EYE, WE CAN TREAT EYE AS A "PIN-HOLE CAMERA":



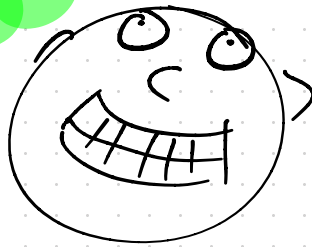
- PUPIL + IRIS ACT AS AN "APERTURE", BLOCKING RAYS SO THAT THERE IS A DEFINITE RELATIONSHIP BETWEEN DIRECTION OF RAYS ENTERING EYE AND WHERE THEY CAME FROM.

\* YOUR BRAIN FLIPS THIS INVERTED IMAGE FOR YOUR CONVENIENCE. ☺

- PINHOLE CAMERA MODEL OF EYE PROVIDES QUALITATIVE EXPLANATION OF IMAGE FORMATION, BUT DOES NOT EXPLAIN WHY SOME OBJECTS ARE "IN FOCUS" (SHARPLY DEFINED), WHILE OTHER OBJECTS ARE "OUT OF FOCUS" (APPEAR FUZZY / BLURRY):



TREE FAR AWAY,  
APPEARS OUT  
OF FOCUS.

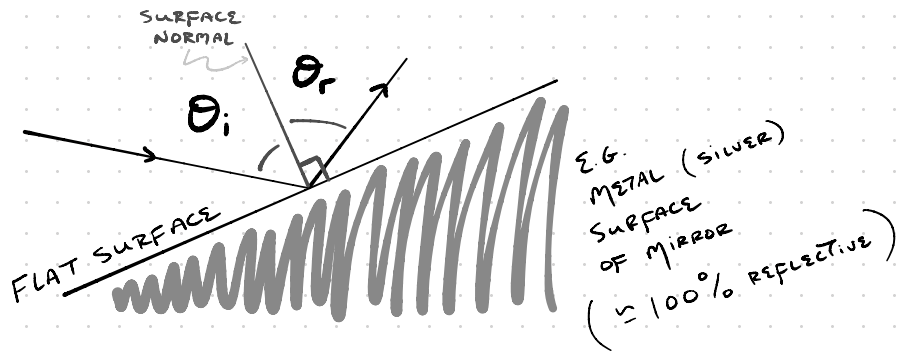


YOUR FRIEND,  
SMILING MANIACALLY,  
APPEARING IN  
SHARP FOCUS.

- LATER WE SEE HOW REFRACTION OF LIGHT AT THE LENS OF THE EYE ACCOUNTS FOR FOCUSSING EFFECTS OF VISION.

# • REFLECTION

- WHEN RAYS STRIKE A FLAT SURFACE, SOME BOUNCE OFF ACCORDING TO "LAW OF REFLECTION":



## LAW OF REFLECTION

$$\theta_i = \theta_r$$

" ANGLE OF INCIDENCE  
EQUALS ANGLE OF  
REFLECTION "

\* FLAT MEANS NO BUMPS LARGER THAN THE WAVELENGTH OF LIGHT:

FLAT:  
|— $\lambda$ —|  
SURFACE

NOT FLAT:  
|— $\lambda$ —|  
SURFACE



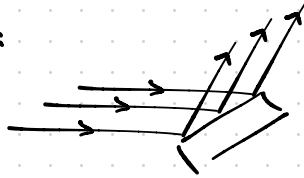
# SPECULAR & DIFFUSE REFLECTION

## REFLECTION

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### SPECULAR REFLECTION:

- AS DESCRIBED ON PREVIOUS PAGE - LIGHT SCATTERS ACCORDING TO LAW OF REFLECTION:

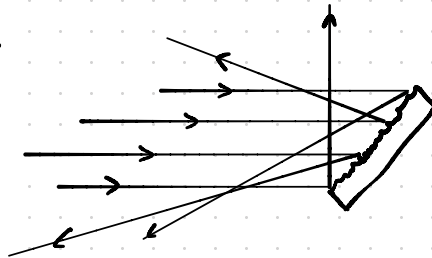


### DIFFUSE REFLECTION

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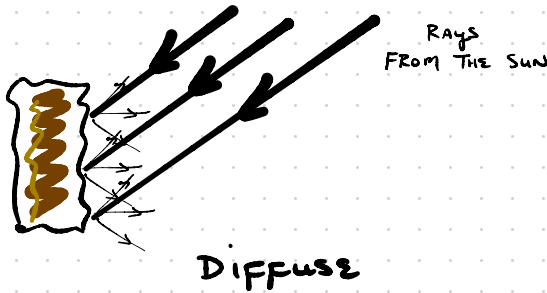
- FOR NON-FLAT <sup>("ROUGH")</sup> SURFACES, LIGHT SCATTERS OFF SURFACE IN [ROUGHLY]

ALL DIRECTIONS:

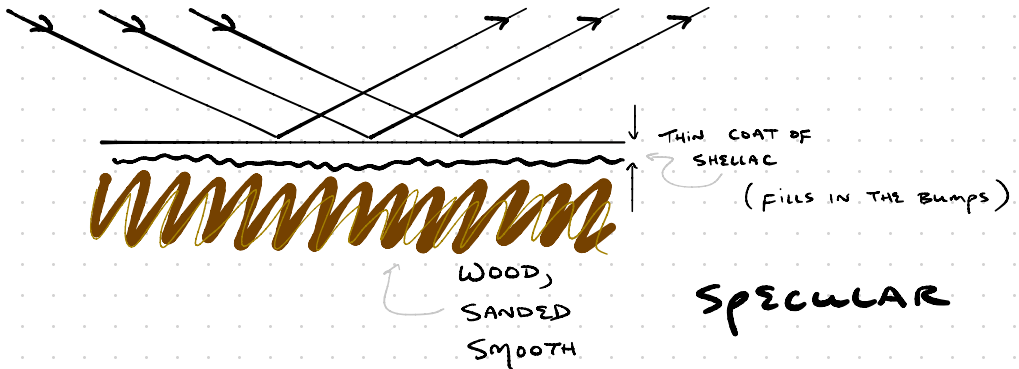


- EVERY POINT ON A DIFFUSELY REFLECTING SURFACE ACTS AS A POINT SOURCE WHEN ILLUMINATED:

E.G.  
PIECE OF  
RAW,  
UNFINISHED  
WOOD:



- COMPARE TO PIECE OF WOOD THAT IS SANDED SMOOTH AND COATED W/ SHELLAC\*:



\* BUT SECRETIONS!

# REFRACTION / Dispersion

- SPEED OF LIGHT DEPENDS ON MATERIAL IT TRAVELS IN.
- MATERIAL IS CHARACTERIZED BY "INDEX OF REFRACTION", DENOTED  $n$ , WHERE:

$$v = \frac{c}{n}$$

SPEED OF LIGHT IN MATERIAL w/ INDEX OF REFRACTION =  $n$

SPEED OF LIGHT IN VACUUM

- $n \geq 1$  (LIGHT\* NEVER TRAVELS FASTER THAN  $c$ )

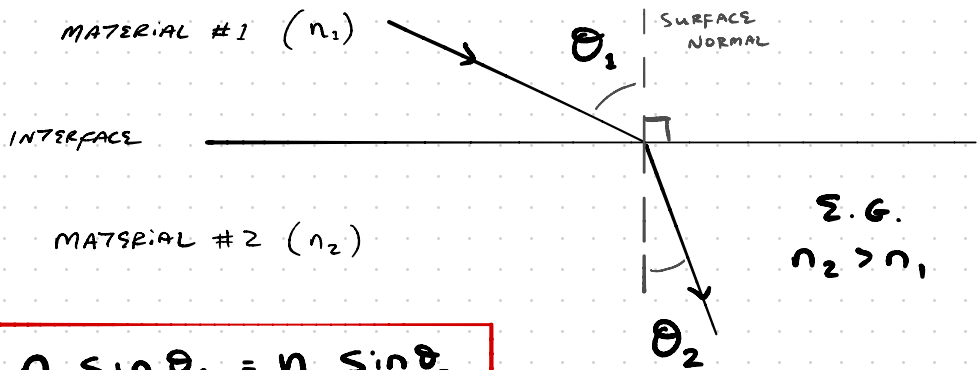
• SOME IMPORTANT INDEXES OF REFRACTION:

	<u><math>n</math></u>
• VACUUM [EMPTY SPACE]	1
• AIR (@ STP)	1.00029
• WATER (@ 20°C)	1.33
• GLASS	$\approx 1.5-1.6$

\* OR ANYTHING, FOR THAT MATTER!

# REFRACTION / SNELL'S LAW\*

- AT A FLAT INTERFACE BETWEEN TWO MATERIALS W/ INDEXES OF REFRACTION  $n_1 \neq n_2$ , LIGHT WILL BEND ACCORDING TO SNELL'S LAW\*:



$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

- "LIGHT BENDS TOWARDS (AWAY FROM) MATERIAL OF HIGHER (LOWER) INDEX OF REFRACTION."

\* IN ADDITION TO REFLECTING

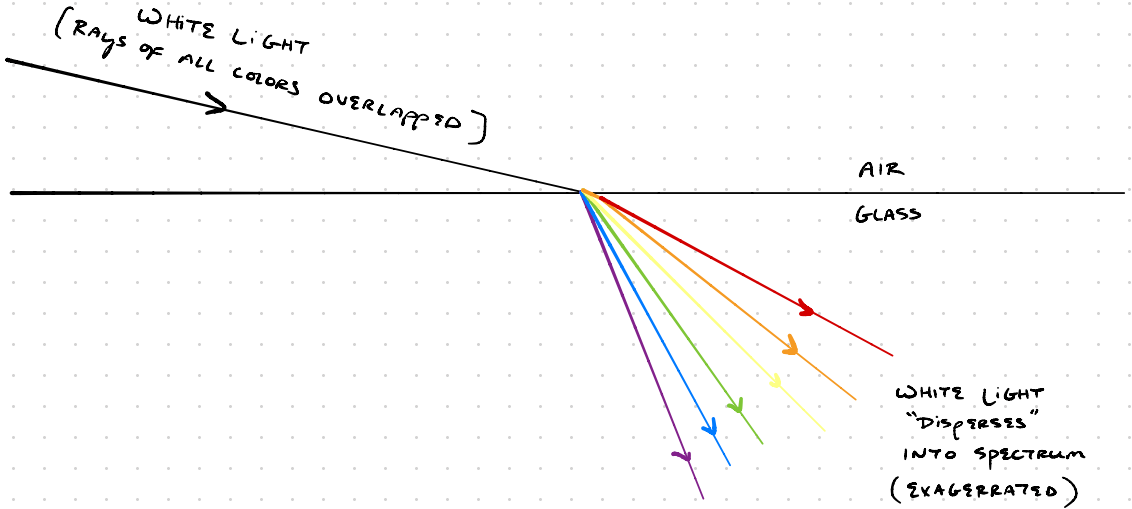
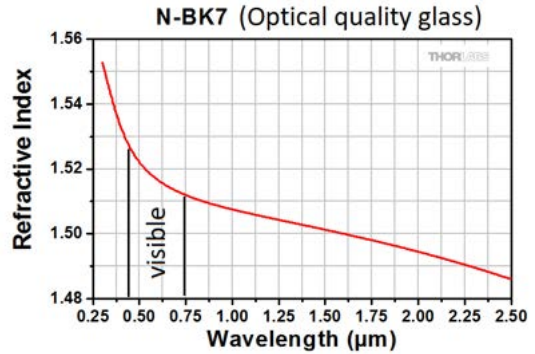
\* EVIDENCE INDICATES THAT PERSIAN PHYSICIST IBN SAHL (984 A.D.) WAS THE FIRST TO DESCRIBE THIS LAW.

# DISPERSION

- INDEX OF REFRACTION ALSO VARIES w/ COLOR (I.E. WAVELENGTH  $\lambda$ ).

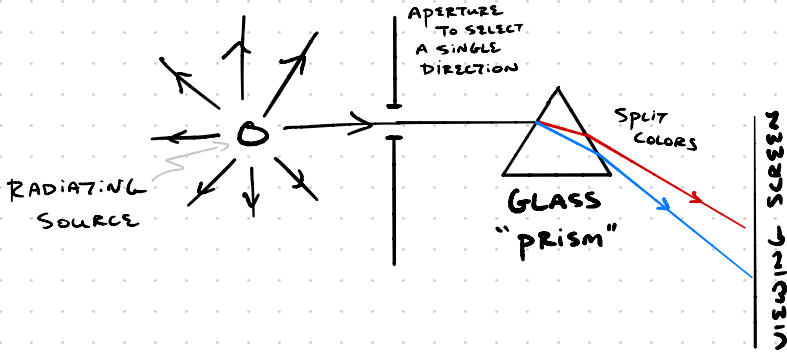
E.G. GLASS

- Typically  $n$  DECREASES w/ INCREASING  $\lambda$



# APPLICATION: PRISM SPECTROMETER

- CAN ANALYZE "SPECTRUM" OF RADIATING OBJECTS:



## E.G. SPECTRUM OF LIGHTBULB



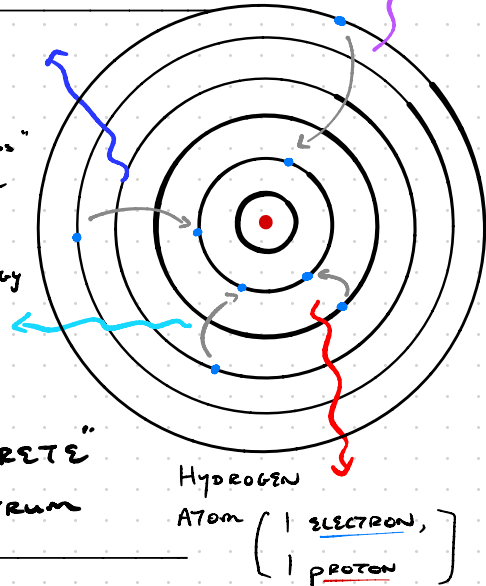
VIEWING SCREEN

## E.G. SPECTRUM OF HYDROGEN LAMP:



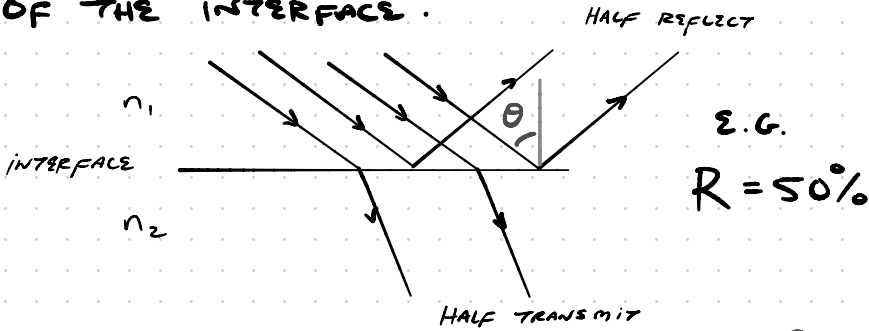
VIEWING SCREEN

ELECTRON "Jumps" BETWEEN ENERGY LEVELS, EMITS PHOTONS OF DEFINITE ENERGY



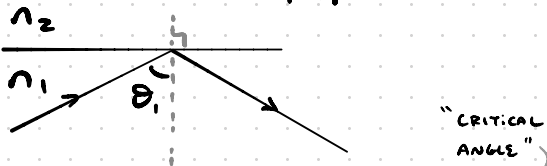
# REFLECTIVITY

- THE FRACTION OF RAYS THAT REFLECT @ AN INTERFACE IS CALLED THE REFLECTIVITY (R) OF THE INTERFACE.



- DEPENDS ON ANGLE OF INCIDENCE AS WELL AS  $n_1$  &  $n_2$ \*

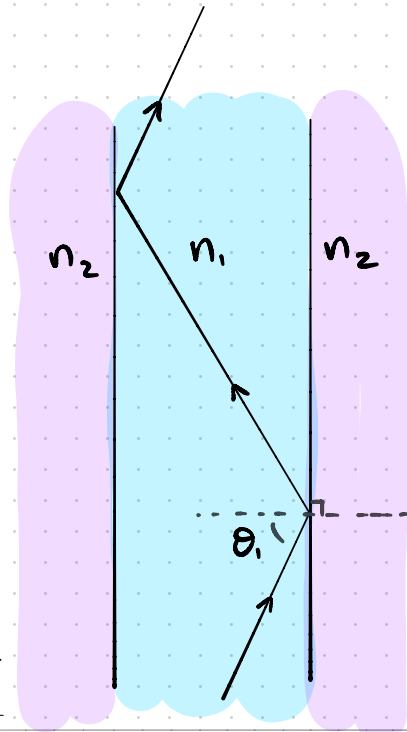
- EXAMPLE: TOTAL INTERNAL REFLECTION.



FOR  $\theta_1 > \text{ARCSIN}\left(\frac{n_2}{n_1}\right) \equiv \theta_c$

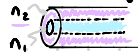
RAYs REFLECT w/ 100% PROBABILITY!

"CRITICAL ANGLE"



APPLICATION: FIBER OPTICS →

- CONSTRUCTED FROM A "CORE" OF INDEX  $n_1$  SURROUNDED BY CLADDING OF INDEX  $n_2 < n_1$ . RAYS ENTERING CORE @ ANGLE  $\theta_1 > \theta_c$  CAN TRAVEL ALONG FIBER INDEFINITELY BECAUSE OF TOTAL INTERNAL REFLECTION.



\* AS WELL AS THE POLARIZATION OF THE INCOMING LIGHT. POLARIZATION IS NOT COVERED IN THESE NOTES.